***Talking Threads: Dialogues with Weavers and Knotters of South Florida***

An exhibition at The Society of the Four Arts (SOFA) by members of Fiber Arts-Miami Association (FAMA) and curated by SOFA.

Deadline

August 1, 2021

Exhibition Location

Esther B. O’Keeffe Gallery Building at The Society of the Four Arts, Palm Beach, FL 33480

Exhibition Dates

November 13, 2021 – January 30, 2022

Exhibition Preview Reception: November 12, 2021

Description

*Talking Threads: Dialogues with Weavers and Knotters of South Florida* is a companion exhibition that complements SOFA’s presentation of the traveling exhibition *A Beautiful Mess: Weavers and Knotters of the Vanguard*, also on display November 13, 2021 – January 30, 2022.Organized and toured by the Bedford Gallery in Walnut Creek, CA, *A Beautiful Mess* ([www.bedfordgallery.org](http://www.bedfordgallery.org), [www.bgviewingroom.org/](http://www.bgviewingroom.org/)) features nationally recognized California-based textile artists who employ weaving and/or knotting processes. *Talking Threads* showcases members of Fiber Artists-Miami Association (FAMA) who use the same processes and highlights the extraordinary talent of textile artists based in or with connections to South Florida.

Submission Guidelines

* 1 to 5 works per artist
* Works must be professionally photographed from various angles to be considered
* 2D, 3D, or installation works but no performance art
* No restrictions on subject matter or content
* Works may be wall-mounted, ceiling hung, or placed on pedestals
* Works must be ready to hang or install
* No size restriction
* Works are required to incorporate textile processes of weaving and/or knotting and may include other processes
* Media accepted include fiber based, plastic, paper, or mixed media
* Textile matrix may be combined with painting, sculpture, drawing, printmaking, photography, found objects, assemblage, lighting/other electric media including sound

Selection Process

SOFA follows anonymous and blind adjudication procedures. Adjudicators are members of the SOFA curatorial team.

Artist Responsibilities

* Communicate directly with SOFA about exhibition
* Follow Submission Guidelines for consideration
* Submit completed Exhibition Submission Form by deadline
* Provide high resolution images (300 ppi) of works with Exhibition Submission Form for consideration and for marketing/promotion if accepted
* If accepted, sign Contract by deadline
* Deliver work (in person or shipped) during designated timeframe or schedule an appointment for delivery
* If work is oversized or an installation, may be required to be present during install/de-install
* Encouraged to promote exhibition through personal/professional social media accounts, websites, and email lists
* If work is for sale, provide SOFA with price, literature, and contact information that SOFA can share with potential buyers and gallerists
* If work sells, work must remain on display for duration of exhibition

SOFA Responsibilities

* Facilitate exhibition space, including signage, install/de-install, pedestals and vitrines, and any other materials required for display of works
* Provide art handlers to safely handle works according to best practices
* Market and promote exhibition but not individual artists
* Create a video to promote the exhibition and share link of video with Artists
* Insure works while on site based on values Artists list in Exhibition Submission Form
* Provide Artists with invitation to exhibition preview reception
* SOFA is a nonprofit organization and cannot sell works on behalf of Artists, but will share with potential buyers and gallerists prices and Artists’ literature and contact information
* After the exhibition, will provide Artists with “Close Out Package” including installation photography, attendance figures, and copies of all marketing and promotional materials

Submission

Email Exhibition Submission Form and images to The Society of the Four Arts to rdunham@fourarts.org with subject ‘Talking Threads”

SOFA Contact Information

SOFA contact: Rebecca A. Dunham, Head of Fine Arts and Curator: 561-659-8505, rdunham@fourarts.org